Week #	Day	Reading Due by Start Time of Class	Writing Due to Canvas by Start Time of Class	Project Drafts Due to Canvas by Start Time of Class	In-Class Journal	In-Class Agenda	
Week 1	Monday, 1/8	Syllabus, project 1 description, explore course site				Course overview: syllabus, expectations, projects, assignments; watch writing portfolio video & "Creative Confidence" TED talk	
	Wednesday, 1/10	<u>Myers-Briggs Personality Type Test</u>	Discussion 1 - Intro		Reflection Journal #1	Discussion 1; write in reflection journals; do Rhet. Sit. Stations Activity in-class (finish for hw); discuss project 1	
Week 2	Monday, 1/15	University Holiday; No Class					
	Wednesday, 1/17	<u>"Shitty First Drafts"</u>	PB1-Rhet. Sit. Stations Activity		Reflection Journal #2	Discuss "Shitty First Drafts"; write in reflection journals; discuss project 1	
Week 3	Monday, 1/22	FIAW Ch. 2 (pgs 29-38)	Discussion 2 - FIAW Ch.2		Reflection Journal #3	Discussion 2; write in reflection journals; discuss & work on PB2, project 1 SFD	
	Wednesday, 1/24	Selected articles for project 1 (choose one)	PB2-Summary Assignment	Schedule SFD Consultation on Calendly	Reflection Journal #4	Discuss selected articles; write in reflection journals	
Week 4	Monday, 1/29	FIAW Ch. 3 (pgs 55-71)	Discussion 3 - FIAW Ch. 3	SFD of Project 1		SFD Consultations in Kelly's Office	
	Wednesday, 1/31	EIAW pgs 286-288	PB3-General-to-particular assignment			SFD Consultations in Kelly's Office	
Week 5	Monday, 2/5	"Backpacks vs. Briefcases"	Discussion 4 - "Backpacks vs. Briefcases"	RRD of Project 1	Reflection Journal #5	Reader Review Day: Project 1	
WEEK J	Wednesday, 2/7	Project 2 Assignment Description	PB4-Questions Brainstorm		Reflection Journal #6	Discuss project 2; write in reflection journals; do PB4 together in- class and turn in by midnight	
Week 6	Monday, 2/12	FIAW pgs 1-16	Discussion 5 - FIAW pg. 1-16	Project 1 Due	Reflection Journal #7	Write in reflection journals; discuss project 2; work on Discussion 6 to prep. for Library Day	
	Wednesday, 2/14	ENG 1020 WSU Library Webpapge Exploration	Discussion 6 - Secondary Research Begins		Reflection Journal #8	Library Day! We will meet in the UGL in lab B.	
Week 7	Monday, 2/19	CRAAP Test Mini-Lesson; incredulousinquirer. blogspot.com	PB5-CRAAP test for 1 popular source		Reflection Journal #9	Write in reflection journals; work on project 2 SFD (PRACTICE: Defanging Fake News)	
	Wednesday, 2/21	Gather/analyze/study potential source articles for project 2 SFD	PB6-Research Step-by-Step for 1 source	Schedule SFD Consultation on Calendly	Reflection Journal #10	Write in reflection journals; work on project 2 SFD (PRACTICE: Writing effective lead and closing paragraphs for the genre of "search narrative")	

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Week 8	Monday, 2/26	FIAW Ch. 4 (pg. 80-96)	Discussion 7 - FIAW Ch. 4	SFD of Project 2		SFD Consultations in Kelly's Office
	Wednesday, 2/28	Your SFD & instructor comments to prep for Reader Review Day				SFD Consultations in Kelly's Office
Week 9	Monday, 3/5	WSU Library Webpage (aka ENG 1020 Research Guide)	Discussion 8 - Research Guide & My Research Plan	RRD of Project 2	Reflection Journal #11	Reader Review Day: Project 2
	Wednesday, 3/7	Project 3A description	Scanned Reflection Journals #1-12	Project 2 Due	Reflection Journal #12	Assess sources chosen; write in reflection journals; read/discuss sample research papers; choose sample research paper to annotate for hw
Week 10	Monday, 3/12			Enjoy Spring Break!		
	Wednesday, 3/14					
Week 11	Monday, 3/19	Popular sources (pick 1-2), scholarly resources (pick 1-2), and sample research paper (annotated)	Discussion 9 - Research Journal Part 1		Reflection Journal #13	Discussion 9; write in reflection journals; work on PB7
	Wednesday, 3/21	Potential source articles	PB7-Tentative claim + conversation map		Reflection Journal #14	Write in reflection journals; work on project 3
Week 12	Monday, 3/26	Potential source articles; FIAW Ch. 7 (164- 181):	Discussion 10 - Annotated Bibliography Part 1		Reflection Journal #15	Discussion 10; write in reflection journals; work on PB8 and project 3
	Wednesday, 3/28	Potential source articles	PB8-Infographic Genre/Visual/Rhetorical Analysis	Schedule SFD Consultation on Calendly	Reflection Journal #16	Class to be held via video on Canvas and SFD consultations may be scheduled for earlier in the day
Week 13	Monday, 4/2	Potential source articles	Discussion 11 - Annotated Bibliography Part 2	SFD of Project 3A		SFD consultations in Kelly's office
week 13	Wednesday, 4/4	Potential source articles; your SFD & instructor comments to prep for Reader Review Day	Discussion 12 - Research Journal Part 2			SFD consultations in Kelly's office
Week 14	Monday, 4/9	Sample infographics, and student-found samples		RRD of Project 3A	Reflection Journal #17	Reader Review Day: Project 3A
	Wednesday, 4/11	Read through semester work		Project 3A Due	Reflection Journal #18	Work on infographic SFDs aka "information sketches"; select design layout for your infographic; think about which fonts, images to use; review Canva/Piktochart/other infographic software to use; choose color scheme to communicate your message to your audience

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Week 15	Monday, 4/16	YouTube tutorials on Piktochart, Canva, or other design SW of your choice; "13 Reasons Why Your Brain Craves Infographics"; scan "100 Best Infographics" listicle; review resources in project 3 folder to assist in your design choices		SFD/RRD of Project 3B	Reflection Journal #19	Reader Review Day: Project 3B
	Wednesday, 4/18	Project 4 assignment description		Project 3B Due	Reflection Journal #20	Project 3B Presentations
Week 16 - Finals week	Monday, 4/23	Project 4 video script	Project 1-3A Revisions Due; must email Kelly by 11:59pm 4/18 with intent to revise for eligibility	SFD/RRD of Project 4		"The Last Class"; your SFD & instructor comments for Reader Review Day: Project 4
	Wednesday, 4/25	Please note that due to end of semester demands on my time and as per the late work policy outlined in the syllabus, I will NOT accept any late Project 4s, Reflection Journals #13-20, nor Project 1-3A revisions.	Scanned Reflection Journals #13-	Project 4 due at 11:59pm		Office hours - visit instructor at Maccabees 9th floor for final questions/feedback.