1: Intro to class and to eighteenth-century literature

To-Do Date: Sep 4 at 11:59pm

Intro to class

Reading: [Syllabus (https://canvas.wayne.edu/courses/136795/assignments/syllabus)](https://canvas.wayne.edu/courses/136795/assignments/syllabus)

Lecture: [Welcome ↗ (https://web.microsoftstream.com/video/e893baad-a0a2-48be-b008-465ccf0d769f)](https://web.microsoftstream.com/video/e893baad-a0a2-48be-b008-465ccf0d769f) video.

Activity: Office hours poll and Canvas configuration

1. Please answer the questions on the [office hours poll (https://canvas.wayne.edu/courses/136795/quizzes/323801)](https://canvas.wayne.edu/courses/136795/quizzes/323801) on what days and times would be most convenient for you, so I can determine when to host **optional** office hours, writing workshops and live feedback and Q&A sessions this semester. I recommend, but do not require, attendance of one office-hours session per semester.
2. Configure Canvas:
   - [Make sure your notifications are properly configured in your Canvas Settings so you do not miss any announcements or other important changes. (https://community.canvaslms.com/docs/doc-10624)](https://community.canvaslms.com/docs/doc-10624)
   - [Download the Canvas app on your phone and/or tablet](#)

(https://itunes.apple.com/us/app/canvas-student/id480883488?mt=8) and enable notifications in your phone's settings.

- Use the Microsoft Outlook app on your phone and/or tablet to access your university email and receive notifications and important announcements.
- Sync Canvas to your **Google (https://community.canvaslms.com/docs/DOC-10579-4212710321)** , **iOS (https://community.canvaslms.com/docs/DOC-9825-18561185390)** , or **Microsoft (https://community.canvaslms.com/docs/DOC-10578-4212710320)** calendar. All due dates will populate. Your **to-do list items (https://community.canvaslms.com/docs/DOC-10589-4212717407)** will appear when you log in on Canvas on the right side of the screen.
- Suggested: **Update your Canvas and Teams profiles with a photo of yourself or another photo that you like, to represent you, so we can interact as people (https://community.canvaslms.com/docs/DOC-14894-75187841155)** and not Internet phantoms.

Intro to eighteenth-century literature

Reading: lecture **slides (https://canvas.wayne.edu/courses/136795/files/6983780/download?wrap=1)** ↓ **(https://canvas.wayne.edu/courses/136795/files/6983780/download?download_frd=1)**

Lecture: Intro to eighteenth-century literature ↗ **(https://web.microsoftstream.com/video/cb27cb20-da8e-470e-896c-e2717a7cb72c)**

Activity: Join your coterie; post a message to your coterie channel in Teams; and post a message to the General channel in Teams

Literary coteries ↗ **(https://www.cambridge.org/core/books/literary-coteries-and-the-making-of-modern-print-culture/5B8B894D5747340E2E2EEE306B08DEA6#fndtn-information)** --small groups of

small groups of intellectuals, often writers, with shared interests--played an integral role in eighteenth-century England's literary and print culture. (The most well-known were Samuel Johnson's "**The Club,** ⤢ (https://www.britannica.com/topic/The-Club-British-intellectual-group)** " which limited membership exclusively to men, and Elizabeth Montagu's "**The Bluestockings,** ⤢ (https://www.britannica.com/topic/Bluestocking-British-literary-society)** " for women). This semester, we will partake in the coterie tradition by reading and writing together in small groups, but instead of meeting at, say, **The Turk's Head Tavern** ⤢ **(https://pubology.co.uk/pubs/7411.html)** or Elizabeth Montagu's fashionable home in **Portman Square** ⤢ **(https://www.theundergroundmap.com/article.html?id=2654)** in London, we will meet in **Teams** ⤢ **(https://teams.microsoft.com/l/team/19%3a007f8390674144198c8c08247db32ba9%40thread.tacv2/conversations?groupId=1217f337-7d42-4394-827a-20bbd42e5a09&tenantId=e51cdec9-811d-471d-bbe6-dd3d8d54c28b)** . This is where we will collaborate in our **weekly activities (https://canvas.wayne.edu/courses/136795/pages/weekly-activities)** and share our **commonplace books (https://canvas.wayne.edu/courses/136795/pages/commonplace-book)** , notes, thoughts, musings and epiphanies, and give feedback on our **close-reading (https://canvas.wayne.edu/courses/136795/pages/close-readings)** , **project (https://canvas.wayne.edu/courses/136795/pages/visualizing-literature-project)** and **paper (https://canvas.wayne.edu/courses/136795/pages/literary-analysis-paper)** drafts throughout the semester.

1. To join your coterie, go to **People (https://canvas.wayne.edu/courses/136795/users)** then select the Groups tab. Based on your current knowledge of these writers--even if it is just whoever's name you like best--sign up for the coterie of your choice. I will then send you a link to that channel in Teams.

2. Once you have the link, access your chosen coterie (channel) and in that channel, post a brief bio introducing yourself to me and your peers, including (1) your major field of study, (2) what are you most interested in learning about in this class, (3) what skill are you most interested in working on improving in this class, (3) what is your knowledge and skill level with English literature of this period, (4) what is your preferred name and what are your preferred pronouns to go by this semester?

3. Then, in the **General channel in Teams** ⤢ **(https://teams.microsoft.com/l/channel/19%3a007f8390674144198c8c08247db32ba9%40thread.tacv2/General?groupId=1217f337-7d42-4394-827a-20bbd42e5a09&tenantId=e51cdec9-811d-471d-bbe6-dd3d8d54c28b)** , post 1-2 questions you have about the syllabus and/or the Intro to eighteenth-century literature lecture.