

3: Policing and gendering sex

To-Do Date: Sep 18 at 11:59pm

Policing sex



Reading: Joseph Addison and Richard Steele, essays from *The Tatler* (1709-1711) and *The Spectator* (1711-1712) [for added context, you can read this [Norton Anthology of British Literature 2-page intro to Addison and Steele](#)

(<https://canvas.wayne.edu/courses/136795/files/7127813/download?wrap=1>) ↓

(https://canvas.wayne.edu/courses/136795/files/7127813/download?download_frd=1)]. You can access all of the short essays in [one bad copy](#)

(<https://canvas.wayne.edu/courses/136795/files/6929272/download?wrap=1>) ↓

(https://canvas.wayne.edu/courses/136795/files/6929272/download?download_frd=1) or link separately to various websites:

- [Tatler 1, April 12, 1709 \(Steele\)](#) ↗ (<https://virginia-anthology.org/tatler-1-april-12-1709-steele/>) (introduction [first section] and “White’s Chocolate-house, April 11”)

- [Tatler 25, June 4, 1709 \(Steele\)](#) ↗ (<https://virginia-anthology.org/tatler-25-june-4-1709-steele/>)

- [Tatler 116, January 5, 1709 \(Addison\)](#) ↗

(<https://quod.lib.umich.edu/e/ecco/004786805.0001.000/1:25?rgn=div1;view=fulltext>) or [pdf version](#)

([https://canvas.wayne.edu/api/v1/canvadoc_session?](https://canvas.wayne.edu/api/v1/canvadoc_session?blob=%7B%22moderated_grading_whitelist%22:null,%22enable_annotations%22:null,%22enrollment_type%22:null,%22anonymous_instructor_annotations%22:null,%22submission_id%22:null,%22user_id%22:9226000000047816,%22attachment_id%22:6899955,%22type%22:%22canvadoc%22%7D&hmac=73e8dd3b08368b52800659e21cb98ab8967bf1f0)

[blob=%7B%22moderated_grading_whitelist%22:null,%22enable_annotations%22:null,%22enrollment_type%22:null,%22anonymous_instructor_annotations%22:null,%22submission_id%22:null,%22use](https://canvas.wayne.edu/api/v1/canvadoc_session?blob=%7B%22moderated_grading_whitelist%22:null,%22enable_annotations%22:null,%22enrollment_type%22:null,%22anonymous_instructor_annotations%22:null,%22submission_id%22:null,%22user_id%22:9226000000047816,%22attachment_id%22:6899955,%22type%22:%22canvadoc%22%7D&hmac=73e8dd3b08368b52800659e21cb98ab8967bf1f0)

[r_id%22:9226000000047816,%22attachment_id%22:6899955,%22type%22:%22canvadoc%22%7D&h](https://canvas.wayne.edu/api/v1/canvadoc_session?blob=%7B%22moderated_grading_whitelist%22:null,%22enable_annotations%22:null,%22enrollment_type%22:null,%22anonymous_instructor_annotations%22:null,%22submission_id%22:null,%22use_r_id%22:9226000000047816,%22attachment_id%22:6899955,%22type%22:%22canvadoc%22%7D&hmac=73e8dd3b08368b52800659e21cb98ab8967bf1f0)

[mac=73e8dd3b08368b52800659e21cb98ab8967bf1f0](https://canvas.wayne.edu/api/v1/canvadoc_session?blob=%7B%22moderated_grading_whitelist%22:null,%22enable_annotations%22:null,%22enrollment_type%22:null,%22anonymous_instructor_annotations%22:null,%22submission_id%22:null,%22use_r_id%22:9226000000047816,%22attachment_id%22:6899955,%22type%22:%22canvadoc%22%7D&hmac=73e8dd3b08368b52800659e21cb98ab8967bf1f0)) (pp 12-16)

<https://quod.lib.umich.edu/e/ecco/004786805.0001.000/1:25?rgn=div1;view=fulltext>) (pp 12-16)

<https://quod.lib.umich.edu/e/ecco/004786805.0001.000/1:25?rgn=div1;view=fulltext>) (pp 12-16)

- [Tatler 151, March 28, 1710 \(Addison\)](https://books.google.com/books?id=dEIVAAAAYAAJ) (Google Books, pp 194-198) or [pdf version](https://canvas.wayne.edu/api/v1/canvadoc_session?blob=%7B%22moderated_grading_whitelist%22:null,%22enable_annotations%22:null,%22enrollment_type%22:null,%22anonymous_instructor_annotations%22:null,%22submission_id%22:null,%22user_id%22:9226000000047816,%22attachment_id%22:6899955,%22type%22:%22canvadoc%22%7D&hmac=73e8dd3b08368b52800659e21cb98ab8967bf1f0) (same pages)
- [Tatler 166, May 2, 1710 \(Steele\)](https://books.google.com/books?id=dEIVAAAAYAAJ) (Google Books, pp 273-275) or [pdf version](https://canvas.wayne.edu/api/v1/canvadoc_session?blob=%7B%22moderated_grading_whitelist%22:null,%22enable_annotations%22:null,%22enrollment_type%22:null,%22anonymous_instructor_annotations%22:null,%22submission_id%22:null,%22user_id%22:9226000000047816,%22attachment_id%22:6899955,%22type%22:%22canvadoc%22%7D&hmac=73e8dd3b08368b52800659e21cb98ab8967bf1f0) (same pages)
- [The Spectator 15, March 17, 1711 \(Addison\)](http://gutenberg.readingroo.ms/1/2/0/3/12030/12030-h/SV1/Spectator1.html#section15)
- [The Spectator 41, April 17, 1711 \(Steele\)](http://gutenberg.readingroo.ms/1/2/0/3/12030/12030-h/SV1/Spectator1.html#section41)
- [The Spectator 66, May 16, 1711 \(Steele\)](http://gutenberg.readingroo.ms/1/2/0/3/12030/12030-h/SV1/Spectator1.html#section66)
- [The Spectator 128, July 27, 1711 \(Addison\)](http://gutenberg.readingroo.ms/1/2/0/3/12030/12030-h/SV1/Spectator1.html#section128)
- [The Spectator 435, July 19, 1712 \(Addison\)](https://books.google.com/books?id=14I6AAAAMAAJ) (Google Books, pgs 185-189) or [pdf version](https://canvas.wayne.edu/courses/136795/files/6929290/download?wrap=1) (same pages)

Lecture:

[Addison/Steele - Part 1](https://web.microsoftstream.com/video/0b9351a8-482b-4c08-bb2c-bbed4325b415) (20 min)

[Addison/Steele - Part 2](https://web.microsoftstream.com/video/b936d6ce-965a-44d1-9aa0-8e3d7877b323) (9 min)

Activity: Complete [this handout](https://canvas.wayne.edu/courses/136795/files/7021668/download?wrap=1) and [download](https://canvas.wayne.edu/courses/136795/files/7021668/download?download_frd=1) and post it as an attachment to your coterie/channel.

Gendering sex





Reading: Eliza Haywood, *The Female Spectator* (1745) and "warrior women" [broadside ballads](#) [\(https://ebba.english.ucsb.edu/page/heyday-of-the-broadside-ballad\)](#) (c. sixteenth to eighteenth century)

- [“An Undisputed Right to this Offering”](#) [\(https://www.humanabstracts.com/digital-critical-editions/an-undisputed-right-to-this-offering-home-page/\)](#): A Critical Edition of Eliza Haywood’s Dedicatory Epistle of *The Female Spectator* to Juliana Colyear, Duchess of Leeds (1745)
- [“The Mad Exploit She Had Undertaken”](#) [\(https://s.wayne.edu/warriorwomen/haywood-edition/\)](#): A Critical Edition of Eliza Haywood’s *The Female Spectator* Book 14, Letter 1 (1745)
- Read the introductory pages to get a sense of the warrior women trope and the broadside ballad genre then select two broadside ballads to read from [The Warrior Women Project](#) [\(http://s.wayne.edu/warriorwomen\)](#).

Lecture:

- [Haywood Teaser](#) [\(https://web.microsoftstream.com/video/a3fd45f2-0174-4f1f-b900-a24f9af1b74e\)](#) (7 min)
- [Haywood \(supplemental\) slide-deck](#) [\(https://canvas.wayne.edu/courses/136795/files/7219745/download?wrap=1\)](#) [\(https://canvas.wayne.edu/courses/136795/files/7219745/download?download_frd=1\)](#) [↓](#) for added context
- Bonus video (7 min):

[Getting dressed in the eighteenth century](#) [\(https://www.youtube.com/watch?v=UpnwWP3fOSA\)](#)



[\(https://www.youtube.com/watch?v=UpnwWP3fOSA\)](#)

Activity: In your coterie, write a 200-word reflection or post a 1-2 minute video or audio discussing connections between the Haywood and warrior women ballad readings (and maybe even also with *The Spectator*!). What surprised you? What did you find most interesting?

