

Kelly Plante, PhD

Curriculum Vitae

Education

PhD, English, Wayne State University (Aug. 2023)

Dissertation: *Death Writing: Gender and Necropolitics in the Atlantic World (1660–1840)*

Committee: Professors Lisa Maruca, Jaime Goodrich, Michael Scrivener, Karen Marrero

MA, English, Wayne State University (Apr. 2019)

BA, Journalism and English, with Minor in French and Semester Abroad at University of Oxford, UK (2007), Oakland University Honors College (Dec. 2008)

Awards

External Awards

Bibliographical Society of America [William L. Mitchell Prize](#) for dissertation, *Death Writing: Gender and Necropolitics in the Atlantic World (1660–1840)* (2024)

American Society of Eighteenth-Century Studies Women’s Caucus Émilie Du Châtelet Award for first book project, *Death Writing: Consolidating Power in the Atlantic World (1660–1840)* (2024)

Kelly Plante and Karenza Sutton-Bennett. American Society for Eighteenth-Century Studies Women’s Caucus [Editing and Translation Prize](#) for the [Lady’s Museum Project](#) (2023)

British Society for Eighteenth-Century Studies Postgraduate Conference Award for “‘The present therefore seems improbable, the future most uncertain’: Transcending Academia through Charlotte Lennox’s *Lady’s Museum* (1760–61)” (2023)

American Society for Eighteenth-Century Studies [Graduate Student Research Essay Prize](#) for “‘Equipt Herself in the Habit of a Man’: Exposing Empire in the *Female Spectator* (1744–46)” (2021)

Kelly Plante and Karenza Sutton-Bennett. Canadian Society for Eighteenth-Century Studies [D. W. Smith Research Fellowship](#), The Lady’s Museum Project ([ladysmuseum.com](#)) (2021)

Graduate Travel Award. “The Eighteenth-Century Companionate Marriage Market: Or, the History of an Expanding Ego’s Entrance into Female Interiority in Frances Burney’s *Evelina*.” Midwest Modern Language Association (2018)

Internal Awards

Humanities Center Graduate Travel Award. Wayne State University Humanities Center (2023, 2018)

Graduate Professional Award, Wayne State University Graduate School (2022)

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Graduate Travel Award, Wayne State University English Department (2018, 2020, 2022)
Graduate Student Assistantship, Wayne State University English Department (2021)
Graduate Teaching Assistantship, Wayne State University English Department (2017)

Positions Held

Teaching Positions Held

Lecturer, University of Michigan, Dearborn, MI

COMP 105, Writing & Rhetoric I, Online (Fall 2025)
COM 105, Writing & Rhetoric I, In-person (Fall 2025)

Adjunct Faculty, Texas Woman's University, Denton, TX

ENG 5403, Studies in British Lit to 1760, Graduate-level Course for Literature MA and
Rhet/Comp PhD Students, Online (Fall 2024)

Part-time Faculty, Washtenaw Community College, Ann Arbor, MI

ENG 107, Technical Writing, Online (Spring/Summer 2025)
ENG 181, African-American Literature, Online (Winter 2024, Winter 2025)
ENG 270/271, Creative Writing, Online (Fall 2024)
ENG 111, Composition I, Online (Fall 2023)

Graduate Instructor of Record, Wayne State University, Detroit, MI

ENG 3120, English Literature after 1700, Online (Fall 2020)
ENG 3060, Technical Communication: Presentations, In-person (Spring/Summer 2019),
Online (Spring/Summer 2020, Spring/Summer 2021)
ENG 3050, Technical Communication: Reports, Online (Academic Year 2018–19, Winter
2020, Academic Year 2020–21)
ENG 1020, Introduction to College Writing, Center for Latino/a and Latin American Studies
Cohort, In-Person (Winter 2018)
ENG 1020, Introduction to College Writing, In-person (Academic Year 2017–18)

Editing Positions Held

Editor-in-Chief, [Aphra Behn Online \(ABO\): Interactive Journal for Women in the Arts, 1640–1840](#), University of South Florida Libraries, Tampa, FL (Nov. 2025–present)
Managing Editor, [Aphra Behn Online \(ABO\): Interactive Journal for Women in the Arts, 1640–1840](#), University of South Florida Libraries, Tampa, FL (Feb. 2024–present)

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Book Review Editor, *Aphra Behn Online (ABO): Interactive Journal for Women in the Arts, 1640–1840*, University of South Florida Libraries, Tampa, FL (Aug. 2023–present)

Associate Reader, [Michigan Quarterly Review](#), University of Michigan, Ann Arbor, MI (Aug. 2023–present)

Managing Editor, [Criticism: A Quarterly for Literature and the Arts](#), Wayne State University Press, Detroit, MI (Aug. 2021–Aug. 2023)

Publisher & Team Leader for Light Armored Vehicles, US Marine Corps Systems Command, Detroit Arsenal, Warren, MI (2014–16)

Product Manager, Heavy Tactical Vehicles Technical Publications and EMS NextGeneration Publishing Software, US Army TACOM Life Cycle Management Command, Detroit Arsenal, Warren, MI (2007–13)

Contributing Writer, *Real Detroit Weekly*, Ferndale, MI (2008–09)

Contributing Writer, *The Oakland Press*, Pontiac, MI (2007–08)

Publications

Peer-Reviewed Articles and Book Chapter

Published

“[A character immortalized’: John Nichols’s ‘Death Writing’ on Ignatius Sancho \(1780–Present\)](#).” *The Eighteenth Century: Theory and Interpretation* 65, no. 3 (Fall 2024, copyright 2025) (11,035 words)

“[The example and ornament in this transplanted Christian Colony’: The ‘Death Writing’ of St Catherine Tekakwitha and/in P. F. X. de Charlevoix’s *Histoire et description générale de la Nouvelle-France \(1744\)*](#).” *Lumen: Selected Proceedings from the Canadian Society for Eighteenth-Century Studies* 42, 2023 (Fall 2024, copyright 2025) (8,419 words)

“[Equipit herself in the habit of a man’: Exposing Empire in the *Female Spectator \(1744–1746\)*](#).” *Early Modern Women: An Interdisciplinary Journal* 19, no. 1: Queer and Trans Approaches to the Study of Early Modern Women and Gender (Fall 2024) (4,281 words)

Kelly J. Plante and Karenza Sutton-Bennett. “The present therefore seems improbable, the future most uncertain’: Transcending Academia through Charlotte Lennox’s *Lady’s Museum (1760–61)*” in [Digital Editing and Publishing in the Twenty-First Century](#), ed. James O’Sullivan, Michael Pidd, Bridgette Wessels, Órla Murphy, Michael Kurzmeier, Sophie Whittle (Edinburgh: Scottish Universities Press, Apr. 2025) (5,885 words)

Kelly J. Plante and Karenza Sutton-Bennett. “[A Numerous and Powerful Generation of Triflers’: The Social Edition as Counterpublic in Charlotte Lennox’s the *Lady’s Museum \(1760–61\)* and the *Lady’s Museum Project \(2021–\)*](#).” *Eighteenth-Century Fiction* 35, no. 2 (Apr. 2023) (5,847 words)

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Ashley Bender, Kelly J. Plante, et. al. "[WWA Reflection: Continuing to #WriteWithAphra: A Year of Collegiality and Compassion.](#)" *Aphra Behn Online: Interactive Journal for Women and the Arts, 1640–1840* 11, no. 2 (Fall 2021) (6,248 words)

Forthcoming

Ashley Bender, Jennifer Factor, Karen Griscom, Bailey Meyerhoff, Kelly Plante, Karenza Sutton-Bennett. "Five Feminist Principles for Teaching and Editing Eighteenth-Century 'Content' in a Capitalist Ruins (1760–2026)." *Eighteenth-Century Studies* (Spring 2026) (2,494 words)

Under Revision

"Death Writing: Or the History of the Obituary Form and Function (1660–1840)." (12,732 words)

Peer-Reviewed Digital Humanities Project

Kelly Plante and Karenza Sutton-Bennett, General Editors. [The Lady's Museum Project](#), winner of the 2023 American Society for Eighteenth-Century Studies Women's Caucus Editing and Translation Award and the 2021 Canadian Society for Eighteenth-Century Studies D. W. Smith Research Fellowship (Spring 2022)

Published Digital Humanities Projects

Jaime Goodrich and Kelly Plante, General Editors. [The Poetry of Gertrude More: Piety and Politics in a Benedictine Convent](#) (Dec. 2020)

Project Manager. [The Warrior Women Project](#), ed. Simone Chess (Jun. 2020)

General Editor. "[The Mad Exploit She Had Undertaken](#)': A Critical Edition of Eliza Haywood's *The Female Spectator* Book 14, Letter 1." *The Warrior Women Project* (Jun. 2020)

General Editor. "'An Undisputed Right to this Offering': A Critical Edition of Eliza Haywood's Dedicatory Epistle of *The Female Spectator* to Juliana Colyear, Duchess of Leeds." [Human Abstracts](#) (Jun. 2020)

Contributing Author. Connor Newton, Kelly Plante, Sean Renkhert, and Jaime Goodrich. "[Going Beyond Lear: Philosophy and Hamlet.](#)" *Dividing the Kingdoms: Interdisciplinary Methods for Teaching King Lear to Undergraduates: Philosophy Module for Folger Shakespeare Library Teaching Shakespeare to Undergraduates Grant* (Aug. 2019)

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Book Reviews

[Review](#): *Writing and Constructing the Self in Great Britain in the Long Eighteenth Century*, eds. John Baker, Marion Leclair, and Allan Ingram. *ABO: Interactive Journal for Women in the Arts, 1640-1840* (Summer 2021) (1,496 words)

[Review](#): *Visuality in the Novels of Austen, Radcliffe, Edgeworth and Burney* by Jessica A. Volz. *Eighteenth-Century Fiction* (Spring 2020) (980 words)

Nonfiction Essays, Creative and Scholarly

["Why We Chose It: 'The Diaspora Café.'" Michigan Quarterly Review](#) (Jul. 2024) (429 words)

["The Lady's Museum Project: An Open-access Critical and Teaching Edition of Charlotte Lennox's the Lady's Museum \(1760–61\)." The Eighteenth-Century Common](#) (Nov. 2023) (2,235 words)

["The Warrior Women Project: An Open-access Critical and Teaching Edition of Dianne Dugaw's 'Warrior Women' Ballads." The Eighteenth-Century Common](#) (Nov. 2023) (1,443 words)

["The Secret History of Creative Nonfiction: A Tour of Pioneering Women Writers whom Literary Critics Conveniently 'Forgot.'" Creative Nonfiction Magazine](#) no. 76: Exploring an Expanding Genre (2022) (2,521 words)

["Digging with Wolves." Prometheus Dreaming](#) (Spring 2018). Reprinted in *The Bear River Review* (Spring 2021)

["The Lady's Museum Project: A Digital Critical Edition in Phase 1 of Its Development, Now Available for Teachers and Students to Learn Collaboratively through Charlotte Lennox's Lady's Museum \(1760-61\)." Aphra Behn Online: Interactive Journal for Women and the Arts, 1640–1840](#) 12, no. 1 (Spring 2022) (545 words)

["Marketing Empire: Military and Companionate Marriage Recruitment in Early English. 'Warrior Women' Broadside Ballads." The Warrior Women Project](#) (Jun. 2020) (4,922 words)

["The Story of the Warrior Women Project: Connecting Intersectionality and Digital Humanities Theory and Praxis." The Warrior Women Project](#) (Jun. 2020) (2,375 words)

["Psalm 139." The Bear River Review](#) (Spring 2020) (820 words)

["Biography of More." The Poetry of Gertrude More: Piety and Politics in a Benedictine Convent](#) (Dec. 2020) (1,131 words)

["My Toenail, Myself." The Bear River Review](#) (Spring 2019) (1,091 words)

Poetry

Published

["Dispatch from Intergenerational Trauma: A Postcard." The Bear River Review](#) (Aug. 2025) (443 words)

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“Vehicles.” [Verse-Virtual](#) (Nov. 2024) (145 words)

Selected Technical Writing

“[Use the RIGHT Software Version.](#)” *PS Magazine: The Preventive Maintenance Monthly* (Dec. 2017)

“[Which Software Versions for Which Machines?](#)” *PS Magazine: The Preventive Maintenance Monthly* (Sep. 2017)

“[Get EMS NG Customer Support.](#)” *PS Magazine: The Preventive Maintenance Monthly* (Dec. 2016)

Publisher and Team Leader. Operation, Maintenance, Repair, and Diagnostics Technical Manuals for the USMC Light Armored Vehicle Systems (2014–16)

Assistant Product Manager and Managing Editor, *The EMS Insider* Monthly Newsletter for Electronic Maintenance System Software (2012–14)

Lead Technical Writer/Editor. Operation, Maintenance, Repair, and Diagnostics Technical Manuals for U.S. Army Heavy Tactical Vehicles (2008–2012)

Invited Talks

Episode 212. Eliza Haywood—*The Female Spectator* with Kelly J. Plante. [Lost Ladies of Lit podcast](#) (Oct. 1, 2024)

The Lady’s Museum Project: Three Years (and Counting) of Community Editing, Teaching, and Learning with Charlotte Lennox. Invited Panel for American Society of Eighteenth-Century Studies Annual Conference. Toronto, CA (April 2024)

“The Lady’s Museum Project: How and Why to Annotate an Eighteenth-Century Magazine” (guided hands-on workshop). University of Ottawa, ON, CA (Winter 2024)

“‘Death Writing’ and/as (Time) Travel Writing? The Literary Afterlife of Ignatius Sancho.” Texas Woman’s University, TX (Fall 2023)

“‘Care and Maintenance Over Innovation’: Three Methods of Practicing Intersectional Feminism in DH Projects.” Wayne State University, MI (Fall 2023)

“The Lady’s LibriVox: How and Why to Record an Eighteenth-Century Magazine as a Public-Access Audibook.” Texas Woman’s University, TX (Fall 2022)

“Digitally Editing Early Modern Women Writers: How and Why to Annotate an 18th-Century Magazine for a 21st Century Audience.” University of Ottawa, Canada (Fall 2022)

“How Digital Humanities Projects Can Center Marginalized Voices.” University of Ottawa, Canada (Winter 2022)

“Teaching Lennox’s Serialized Novel *The History of Harriot and Sophia* Using Online Resources.” University of Ottawa, Canada (Winter 2022)

“‘The Numerous and Powerful Generation of Triflers’: An Eighteenth-Century Eidolon in a Twenty-first-Century DH Project.” University of Ottawa, Canada (Winter 2022)

“Women’s Periodicals and Digital Open-Access Sources.” Guest Lecture. Wayne State University, MI (Sept. 2021)

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- “Teaching with Lennox: Using Digital Editions.” Guest Lecture. Sponsored by the Brandeis University Co-Curricular Fund in the Humanities. Brandeis University, MA (Sept. 2021)
- “The Interior Design of Learning Systems: The Power of Color, Environment, and Human Response in the Click-and-Mortar Classroom.” Advanced Expository Writing (ENG 5010). Wayne State University, MI (Oct. 2018)
- “A Common Look and Feel: Setting Students up for Success through Creative, Well-Organized Web-based Support Materials.” Composition Department Workshop and Faculty Orientation. Wayne State University, MI (Aug. and Oct. 2018)

Presentations

- “Teaching Race, Empire, and Archives with Obituaries: A Transatlantic and Transhistorical Approach.” Panel Stream #2: Archives and Experimental Writing: Embodying Early American Archives as Pedagogic Practice. Society of Early Americanists. University of Notre Dame (Jun. 2025)
- “The Obituary Form and Function: Harnessing the Power of Death with John Nichols.” Roundtable: Examining the ‘Publisher Function’ in the Long Eighteenth Century” (Sponsored by the Society for the History of Authorship, Reading, and Publishing (SHARP)). American Society for Eighteenth-Century Studies. Online (Apr. 2025)
- “Transcending Academia: Eliza Haywood as the Ultimate Public Humanities Ambassador.” Roundtable: “‘Haywood Studies’ at a Quarter Century” (Sponsored by the Eliza Haywood Society). American Society for Eighteenth-Century Studies. Online (Apr. 2025)
- “Death Writing.” New Approaches to Eighteenth-Century Studies Roundtable. American Society for Eighteenth-Century Studies. Toronto, ON, CA (Apr. 2024)
- “The Lady’s Museum Project: Three Years of Restoring Women’s Writing (and Beyond).” British Society for Eighteenth-Century Studies. St. Hugh’s College, Oxford, UK (Jan. 2024)
- “‘The sooner they are both consigned to a long oblivion the better’: Posthumous Literary Warfare and the Death Writing of Mary Wollstonecraft and William Godwin in the *Gentleman’s Magazine* (1797– 1836)” Writing Forms of (Social) Death. Canadian Society for Eighteenth-Century Studies. Montréal, CA (Oct. 2023)
- “Burying the Lead: How Text, Image, and Wampum Broadcast Necropower in the Death Writing of Mohawk Saint Catherine Tekakwitha.” Piety and Religion in Early Modern France. Society for French Historical Studies and Western Society for French History Joint Annual Conference. Detroit, MI (Mar. 2023)
- “Lamenting the loss of those whom we more particularly esteem: How ‘Sylvanus Urban’ Used Obituaries in the *Gentleman’s Magazine* (1731–1826).” Life Writing in the Long Eighteenth Century II. American Society for Eighteenth-Century Studies. St. Louis, MO (Mar. 2023)
- “Lady’s LibriVox: Teaching Multimodal Editing with Charlotte Lennox and the *Lady’s Museum* (1760–31).” Poster Session: Teaching the Eighteenth Century [Pedagogy

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- Caucus]. American Society for Eighteenth-Century Studies. St. Louis, MO (Mar. 2023)
- “The present therefore seems improbable, the future most uncertain’: Transcending Academia through Charlotte Lennox’s *Lady’s Museum* (1760–61).” Digital Worlds and the Eighteenth Century. British Society for Eighteenth-Century Studies. St. Hugh’s College, Oxford, UK (Jan. 2023)
- “There they took up their willow switches and mingled prayers with penance’: Torturous Consumerism and the Death Writing of St. Catherine Tekakwitha.” The Indigenous Eighteenth Century. Canadian Society for Eighteenth-Century Studies. University of Ottawa, CA (Oct. 2022)
- “The Lady’s Museum Project Year 2: Resonances between History and the Present Day.” Panel: Scholarly Websites. Canadian Society for Eighteenth-Century Studies. University of Ottawa, CA (Oct. 2022)
- “Blending Group-, Process-, and System-Centered Intersectional Approaches to Cross Borders in the Necropolitical Index: Transatlantic Obituaries from the Long Eighteenth Century.” Authors Against Abjection: Abolitionism and Feminism in Women’s Writing. British Women Writers Conference (BWWC). Baylor University, TX (May 2022)
- “Blending Group-, Process-, and System-Centered Intersectional Approaches to Center Marginalized Voices in the Lady’s Museum Project.” Digital Humanities Caucus Roundtable: Centering Marginalized Voices in DH Projects. American Society for Eighteenth-Century Studies. Baltimore, MD (Mar. 2022)
- “Blending Group-, Process-, and System-Centered Intersectional Approaches in the Lady’s Museum Project.” Digital Exhibition. British Society for Eighteenth-Century Studies. Online (Jan. 2022) [\[slides\]](#) [\[video\]](#)
- “Equipt Herself in the Habit of a Man’: Exposing Empire in the *Female Spectator* (1745–46).” Eliza Haywood and Empire. The 51st Annual Meeting of the American Society for Eighteenth-Century Studies. Online (Apr. 2021)
- “Building the Warrior Women Project: Digital Humanities and a Broadside Ballad Archive.” Gender and Sexuality. Wonder Women & Rebel Girls: Women Warriors in the Media, ca. 1800-present. Online (Sept. 2020)
- “Marketing Empire: Military Recruitment and Companionate Marriage in British Broadside Ballads.” Cheap Print: Chapbooks, Ballads, News, Scandal, and Inexpensive Ephemera. South Central Society for Eighteenth-Century Studies 2019: The Speedy Enlightenment: Moving, Racing, Quickening, and Otherwise Accelerating the Long Eighteenth Century. St. Augustine, FL (Feb. 2020)
- “The Rise of the (Female) Self: Frances Burney’s Journal-, Letter- and Novel-Writing as Foucauldian Technologies of Self (Care).” (Self) Portraiture in the Eighteenth Century. South Central Society for Eighteenth-Century Studies 2020: The Eighteenth Century in Perspective, Dallas, TX (Feb. 2019)
- “The Eighteenth Century (Companionate) Marriage Market: Or, the History of an Expanding Ego’s Entrance into Female Interiority in Frances Burney’s *Evelina*.” Consuming

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Masculinities: Eighteenth and Nineteenth Centuries (Panel 4 of 4). Midwest Modern Language Association 2018: Consuming Cultures. Kansas City, MO (Nov. 2018)
“Motivated by Modeling Effective Affective Design: Revising Relationships through Writing Program Documents.” Corridors 2018: The Great Lakes Writing and Rhetoric Conference. Saginaw Valley State University, MI (Sept. 2018)

Academic Service

External Service

Panel Chair for my TWU ENG 5403 students: Finding Death Writing: Gender, Race, and the Emergence of a Literary Category in the Eighteenth-Century Atlantic World. South Central Society for Eighteenth-Century Studies. Dallas, TX (Feb. 2024)
Prize Committee, American Society for Eighteenth-Century Studies Women’s Caucus Émilie Du Châtelet Award (Sep. 2024–Apr. 2025)
Prize Committee, American Society for Eighteenth-Century Studies Women’s Caucus Editing and Translation Prize (Dec. 2023–Apr. 2024)
Panel Chair, Laurence Sterne. British Society for Eighteenth-Century Studies. St Hugh’s College, Oxford, UK (Jan. 2022)
Co-chair, American Society for Eighteenth-Century Studies Digital Humanities Caucus (2022–2025)
Panel Chair, The Paper Ceiling: Women, Eighteenth-Century Periodicals, and the Literary Canon Panel. American Society for Eighteenth-Century Studies. Baltimore, MD (Mar. 2022)

Internal Service

Undergraduate Committee (Academic Year 2020–21)
Assessment Committee (Academic Year 2018–19)
Mentoring Committee for Graduate Teaching Assistants (Academic Year 2018–19)
ENG 1020 Writing Portfolio Program (Spring/Summer 2018)
Composition Instructor Observation Program (Spring/Summer 2018)
ENG 1020 Instructor Mentoring Program Site Design (Spring/Summer 2018)
ENG 1020 Support Documents and Common Syllabus Design and Layout (Spring/Summer 2018)

Professional Organizations

American Society for Eighteenth-Century Studies
Bibliographical Society of America
British Society for Eighteenth-Century Studies
Canadian Society for Eighteenth-Century Studies

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Leader Dogs for the Blind
Society of Early Americanists
Society for the History of Authorship, Reading and Publishing

Languages

French (Proficient)
eXtensible Markup Language (XML) (Advanced)